

Catalog # 1016

Handbell Quartet

Difficulty: M

3-5 octaves handbells ~ optional 1 oct. handchimes

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# The Little Drummer Boy



arranged by

Valerie W. Stephenson

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*From the Top Music*

Albuquerque, NM

[www.FromTheTopMusic.com](http://www.FromTheTopMusic.com)

for Janie, Norma and Carolyn of Les Chanson Ensemble  
Parkway Presbyterian Church, Metairie, LA

# The Little Drummer Boy

with optional Handchimes

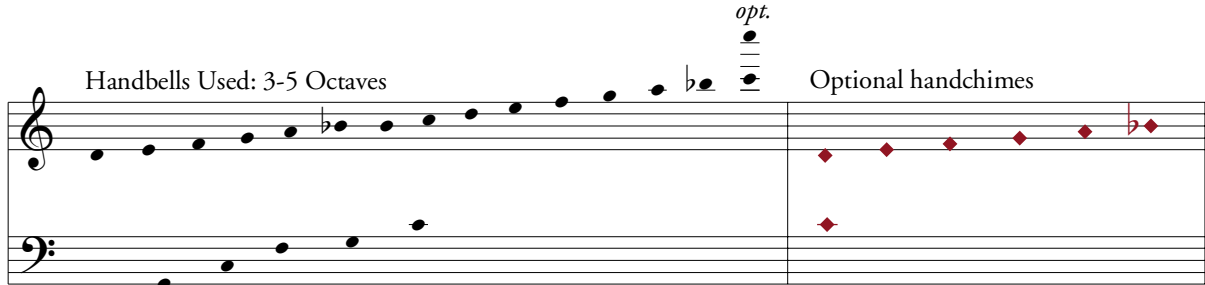
Cat. 1016

Difficulty level: M

Part 1: Stems up, top staff    Part 2: Stems down, top staff.  
Part 3: Stems up, bottom staff.    Part 4: Stems down, bottom staff.

Handbells Used: 3-5 Octaves

Optional handchimes



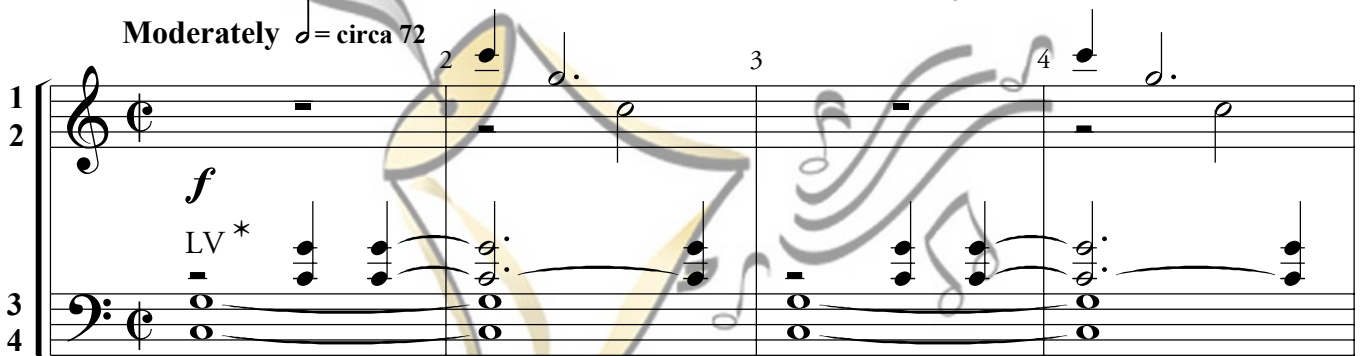
If using handchimes, remove all bell accidentals except Bb's 4, 5 & 6 to allow space for placement of handchimes.

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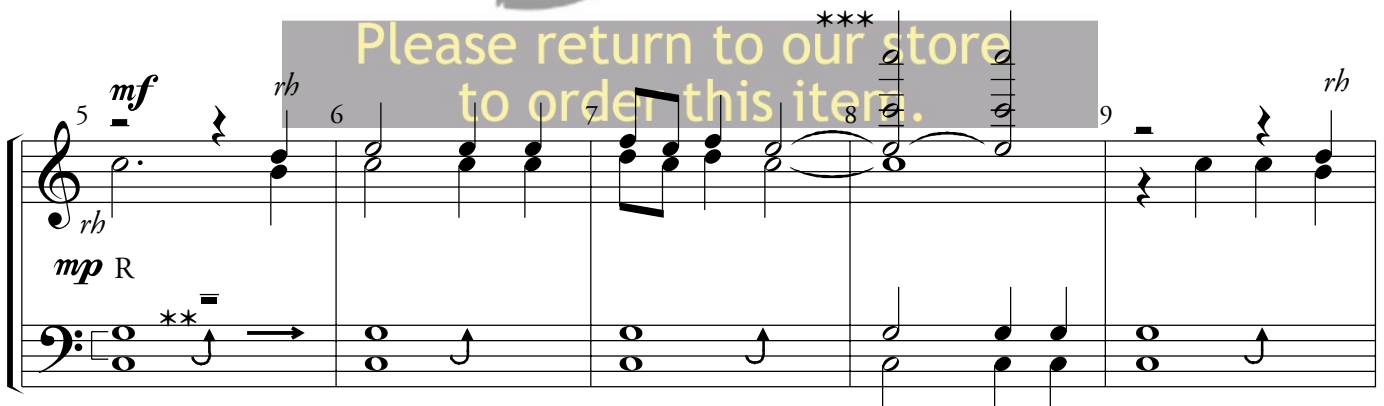
Words and Music by Katherine Davis,  
Henry Onorati and Harry Simeone

Arranged by Valerie W. Stephenson

Moderately  $\text{♩} = \text{circa } 72$



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\* M. 1-4: LV all parts.

\*\* Ringers 3 & 4 echo ring.

\*\*\* M.8, 12, 26 etc: 5 oct. sets ring C8 instead of C7.

## THE LITTLE DRUMMER BOY

Words and Music by HARRY SIMEONE, HENRY ONORATI and KATHERINE DAVIS  
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Musical score for measures 10-13. The score is written for a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 10 shows a series of chords in the treble staff. Measure 11 continues with similar chords. Measure 12 features a long note in the treble staff with a fermata. Measure 13 is marked with a dynamic of *lb* and shows a chord in the treble staff and a single note in the bass staff.

Musical score for measures 14-18. The score is written for a grand staff. Measures 14-18 show a sequence of chords in the treble staff. A large watermark reading "Copyrighted material." is overlaid across the middle of this system.

Musical score for measures 19-23. The score is written for a grand staff. Measure 19 begins with a key signature change to one flat. Measures 19-23 show a sequence of chords in the treble staff. A watermark reading "Please return to our store to order this item." is overlaid across the bottom of this system.

Musical score for measures 24-28. The score is written for a grand staff. Measures 24-28 show a sequence of chords in the treble staff. A small asterisk (\*) is placed below the bass staff at the end of measure 27.

\* M. 27: 3 oct. sets only, Ringer 4 rests.

29  $C7/G6$   $C6/D6$

30 *p* LV

31

32

\*opt. handchimes  
*mp*

33

34

35

36

Vib.

37

38

39

40

Vib.

41

42

43

44

Vib.

\* Mm. 32-55: 2 oct. handchimes may be used on melody. Place the chimes near the ringers. i.e.-- C5 chime near C4 bell. If desired, ringers 3 & 4 may play the entire solo line in octaves, using 3 oct. handchimes or handbells. To achieve this, Ringer 4 doubles the melody one octave below.

45 46 47 48

*lb-rh* *lb-rh* Vib.

49 50 51 52

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Vib.

53 54 55 56

Sk R

*f* Mallet

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Vib.

57 58 59 60

Reset

*simile to M. 89*

*ff* *rh*

Mallet *simile to M. 89*

61 62 63 64 *rh*

Musical score for measures 61-64. Treble clef contains chords and wavy lines. Bass clef contains a rhythmic accompaniment of eighth notes. Fingerings are indicated above notes 63 and 64. A 'rh' marking is above measure 64.

65 66 67 68

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Musical score for measures 65-68. Treble clef contains chords and wavy lines. Bass clef contains a rhythmic accompaniment of eighth notes. Fingerings are indicated above notes 67 and 68. A watermark 'Copyrighted material.' is overlaid on the score.

69 70 71 72 *lh*

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Musical score for measures 69-72. Treble clef contains chords and wavy lines. Bass clef contains a rhythmic accompaniment of eighth notes. Fingerings are indicated above notes 71 and 72. A watermark 'Please return to our store to order this item.' is overlaid on the score.

73 74 75 76

Musical score for measures 73-76. Treble clef contains chords and wavy lines. Bass clef contains a rhythmic accompaniment of eighth notes. Arrows point from measure 74 to 75 and from 75 to 76. A watermark 'Please return to our store to order this item.' is overlaid on the score.

77 78 79

80 81 82

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83 84 R 85

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86 87 88 89 90

rit. R *pp*

\* If C3 is available, omit C4.